



AirLink

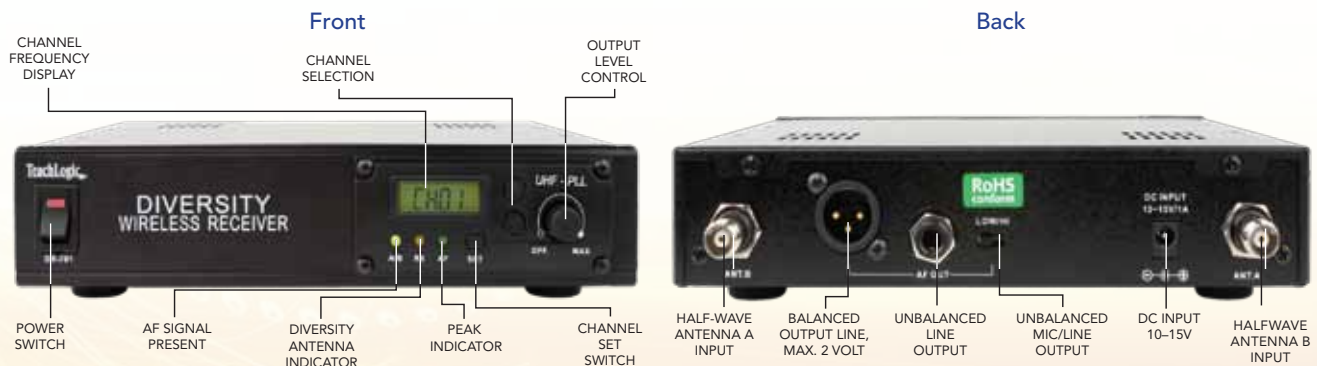
UHF Wireless Microphone System

The AirLink UHF Wireless Microphone System renders the ultimate in RF wireless technology with superb quality and unique flexibility at an affordable price. The diversified receivers with their half-wave antenna greatly enhance reliable transmission connectivity. The 96 selectable frequencies assure selection of an interference free transmission channel.

Use the AirLink Wireless Microphone with your sound system, giving the presenter total freedom of movement with assured connectivity and optimum sound quality. The AirLink system offers a Handheld or Body-Pack transmitter with a lapel, collar, headset, or over-the-ear ultralite microphone.

In addition, a stationary transmitter (AirLink ALS-960) can be incorporated with the diversified receiver for transmission of a composite program for an extended distance in excess of 500 feet with absolute clarity and reliability.

DR-701 Receiver



Features

- Diversity Receiver
- Dual Half-Wave Antenna
- Balanced Line Level Output (XLR) 2 volts @10 kΩ
- Unbalanced Mic/Line Level Output (1/4" phone) 2 volts @600Ω
- A/B Diversity Antenna Indicator (LED)
- Transmission Signal Reception Indicator (LED Yellow)
- AF Signal Present Indicator (LED Green)
- Selectable 96 Channel UHF (640–664 MHz)
- LCD Display for Frequency or Channel #
- Volume/Gain Control

RF wireless audio wireless microphones

Body-Pack Transmitter (UT-96BP)

The Body-Pack transmits a composite voice and RF (UHF) signal to the receiver. It is usually worn on the waistband with an external microphone plugged in for vocal input. Various microphones are available for hands-free presentation. Reliable connectivity is assured in excess of 200 feet. Requires two "AA" batteries for 6-8 hours of continuous transmission.

- 96 UHF Channel Selectable
- Push-button Channel Select
- LCD Readout
 - Selected Channel #
 - Frequency
 - Battery Condition
- Aux Line Level Input Jack
- Low Battery Power Consumption
- Durable Metal Case
- Hi/Mid/Low Mic Sensitivity Switch

- Metal Belt Clip
- Drop-In Charger Compatible
- Requires two "AA" batteries

Optional

- Rechargeable Batteries, "NiMH" Duracell 2650 mAh
- Drop-In Charger
- Lapel Microphone
- Headset/Boom Microphone
- Ultralite Microphone
- Collar Microphone



Microphone Options for Body-Pack Transmitter (UT-96BP)



Headset (HBM-935)

for excellent voice quality and non-feedback



Ultralite (ULM-835)

Least visible, very lightweight and optimum performance



Lapel (LM-835)

Least obtrusive and quality voice reproduction



Collar Mic (CM-835)

Worn around neck with mic oriented upward for excellent voice quality



Handheld Microphone Transmitter (UT-96HH)

The Handheld microphone/transmitter is used by presenters or interactive participants. The ergonomic design and light weight render user comfort. The internal shock mount features very low handling noise. The unidirectional condenser microphone exhibits excellent vocal quality and extra sensitivity. The built-in windscreen prevents breath pops and wind noise. Color caps make for easy identity.



- 96 UHF Channel Selectable
- Push-button Channel Select
- LCD Readout
 - Selected Channel #
 - Frequency
 - Battery Condition
- Sensitivity Switch: Hi/Lo/Mute
- Condenser microphone element
- Unidirectional Pick-Up Pattern
- Low Handling Noise
- "On/Off" Switch

- Assorted color end caps
- Drop-In Charger Compatible
- Requires two "AA" batteries

Optional

- Rechargeable Batteries, "NiMH" Duracell 2650 mAh
- Drop-In Charger with Regulated Charge Rate



Drop-in Charger for Handheld and Body-Pack (BRC-70)

- Charges both: Handheld and Body-pack
- Convenient drop-in insertion
- LED function indicators
- Auto prevent for non-rechargeable batteries
- Auto full-charge maintenance



Plug-in Charger for Handheld (BRC-10)